



Dear Parents and Students,

We welcome you to Dream....Believe...Dance!!! I am excited about the opportunity to get to know those of you that are new, as well as welcome back all my returning students. I am looking forward to a fun and productive new session.

My teaching philosophy stays the same. The student will have fun while learning the fundamentals of dance. My goal is for every child to find an appreciation and love for dance and

for every child to feel appreciated when they are dancing.

Our teaching staff has many years of experience. Our highly trained staff will make sure your dancers learn proper technique safely, in a fun and caring environment.

Here are some things you'll need to know so all of us can have the best possible experience.

Parents will not be allowed to stay in the room during their child's class. You will be allowed to come in if the child needs you to change their shoes or if they need a bathroom break.

Although we do not have designated parents' days, the door to the dance room is generally left open. We may invite parents in from time to time to see a specific skill or dance the children have learned. We have found that when parents are in the room it is very distracting and can sometimes lead to the child being clingy to the parent.

TEARS: It's possible your dancer may have a meltdown on his/her first day of class (or two or three classes). Don't panic! This is normal, especially for our youngest dancers. It's important to have patience with our little ones. They may need mom or dad to sit in the classroom for the first few weeks and that is OK! Your teacher will let you know if they feel it is best for you to stay. There are also times we may close the door and ask you to sit in the waiting area. Every child is different and may need different things to help them take that first step towards participating comfortably in class. Please be aware there is a camera in the room that can be viewed from the front desk if needed.

ATTIRE - The students may wear any color leotard and tights, bike shorts, leggings etc. However, it must be a dance outfit. If they would like to wear a tutu, I prefer that it be detachable, so the tutu can be removed when tumbling.

SHOES - Please have the required shoes by the third week of class. Specific shoes colors and styles are recommended below. Please be sure the laces for the ballet slippers are cut, so they do not keep coming untied. If you do not cut them, we will.

We recommend DC Dancewear to purchase shoes in person.

If you feel comfortable with ordering online

<https://www.dancewearsolutions.com>

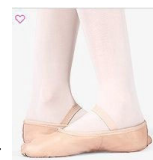
Or

<https://www.discountdance.com>



HAIR - must be pulled back! Please use a soft ponytail holder or hair accessories. A barrette on the top of someone's head doing a forward roll hurts....ouch!

Gymnastics classes - barefoot.



Ballet - Pink leather or canvas ballet slippers (satin slipper that look like ballet slippers will not be allowed)



Tap - beginners black Mary Jane style tap shoes



Intermediate tap- Black oxford tie style tap shoes

Lyrical/Contemporary classes – half sole turners tan



Jazz - Tan slip on jazz shoes -



Hip Hop – Black Sneakers



PERFORMANCES: We generally have a Spring Recital.

We also provide our classes with an additional community performance during Palmer days and at the Christmas Tree Lighting. We expect our dancers to participate at recitals and community performances. However, we understand that things come up and at times dancers are not able to attend. However, your child has worked really hard! One of the many amazing things that dance teaches a child is discipline. They deserve to have their hard work and dedication acknowledged. These life-lessons extend far beyond the studio too!

MAKE UP CLASSES – If your child misses a class, they may make up that class in another class that matches their ability level or age group. Please check with Miss Justine as to what class is available. No refunds will be given for missed classes.

COMPETITION TEAM: We currently have an award-winning competition team here at Dream...Believe ...Dance. Competition is not for everyone. However, if you have a goal oriented, competitive dancer who loves performing, this could be a great opportunity. If you are interested, please set up a time to talk to Miss Justine after class or feel free to email.

CLASSROOM ETIQUETTE:

PLEASE DO NOT DROP OFF YOUR CHILD EARLY AND PLEASE BE ON TIME TO PICK YOUR CHILD UP.

Staff members cannot be responsible for your children left unsupervised before or after class time. Parents are required to come into the dance room to pick up their child.

STUDENTS MUST WAIT TO BE INVITED INTO THE CLASSROOM BEFORE ENTERING. Oftentimes classes run back-to-back leaving only 1 or 2 minutes for staff to take care of their personal needs. Do not send your child into the classroom before they have been invited in.

Arrive on Time: Please make every effort to have your child arrive a few minutes early, ready for class. Entering late is disruptive to the entire group and makes it harder for your dancer to transition smoothly into the lesson.

Parent Access: Parents should not enter the classroom unless invited in by the teacher. This helps us keep the dancers' focus on class activities.

Waiting Area Courtesy: We kindly ask that parents refrain from standing directly outside the classroom door during class time. For our younger dancers, it sometimes takes a little while to warm up and fully participate. If they see a parent lingering outside, it may reignite feelings of wanting to leave the class and make it harder for them to settle in.

ABSOLUTELY NO GYMNASTICS OR RUNNING. We cannot allow unsupervised gymnastics or running during class time or in the waiting room. This is how injuries happen and they can easily be avoided with your help in enforcing the rules.

PLEASE VISIT THE RESTROOM BEFORE CLASS TIME.

Dismissal & Pick-Up Policy:

- All dancers under the age of 10 must be picked up **inside the classroom by an adult** at the end of class. No dancer under 10 will be permitted to leave the room on their own.
- For dancers age 10 and older, we still strongly encourage parents to come inside the building to pick up their dancer. This helps ensure safety and clear communication between parents and staff.

Payment Schedule:

We generally run our sessions in 6-week sessions continuously throughout the year. Some sessions may be 5 or 7 weeks. Your pricing should reflect that in DSP. Dates will be posted on our flyers as well as any off weeks. We also try to send reminders if there is a break week or holiday. Payments are due at the time of registration. Registration and payment must be made through our DSP Portal [DANCESTUDIOPRO.COM/ ONLINE/DBD](https://DANCESTUDIOPRO.COM/ONLINE/DBD). You must re-register

each session for classes. However, don't worry, you are just logging in and checking a box. Any payments later than 2 weeks into the session will be charged a late fee.

Be informed:

Anything you need to know will be posted on our Facebook page and/or emailed and texted through the Dance Studio Pro Portal. Please be sure to provide an **email address** you check often and a **cell number** when registering. You will generally receive information via email, however for things that need immediate attention, we may send a text also.

It is **imperative** you follow our Facebook page for all information.

<https://www.facebook.com/MissJustinesDanceClasses/> . We post practice videos, schedules and registration reminders there.

If you have any questions, please email me at missjustine@dreambelievedance.com

Recital

Our 2026 Showcase is tentatively scheduled for the weekend of May 9th, 2026. It will be held here at the Community Center. Payments and routines will begin in January.

More info will be available later.

Also, if you have any questions or concerns regarding the class, please contact me by e-mail (missjustine@dreambelievedance.com) or through Facebook message. I also welcome appointments to meet in person when I can be available.

Let's work together to make this the best year ever!

Miss Justine